

Higher speed, greater accuracy

- Focusing system with Focus Tracking up to 4.1 frames per second (fps) in continuous high shooting mode; Wide-Area/Spot autofocus operates in light as dim as EV minus 1
- Nikon's exclusive 3D Matrix Metering using eight-segment Matrix sensor
- Matrix, Center-Weighted and Spot exposure metering systems
- 3D Multi-Sensor Balanced Fill-Flash enables precise flash exposure control, automatically
- Slow Sync and Rear-Curtain Sync
- Top shutter speed of 1/8000 sec.; normal flash sync up to 1/250 sec.

- Built-in motor drive enables film advance up to 4.3 fps.
- Vari-Program System includes seven versatile programs for enhanced personal creativity without complex calculations
- Auto-Multi Program with Flexible Program capability
- Optional Multi-Control Back MF-26 enables Multiple Exposure, All-Mode Exposure Bracketing, Long Time Exposure, Freeze Focus, Interval Timer, and more
- Personal computer link capability



Nikon F90 is sold as Nikon N90 in the U.S.



- Self-timer indicator LED
- 2 Shutter release button
- 8 Power switch
- 4 Focus area button
- 6 Command input control dial
- 6 LCD panel
- Exposure compensation/reset button
- 8 Film rewind button

- Accessory shoe
- Metering system button
- Film speed/film rewind button
- Self-timer button Setting/ISO film speed select dial
- (3) Film advance mode button
- Flash sync mode button
- 15 Exposure mode button
- Vari-Program button

- Reset button
- Sync terminal
- 10-pin remote terminal
- 20 Lens release button
- Depth-of-field preview button
- AF-L button
- 8 Focus mode selector
- 23 Camera back lock releases
- Viewfinder/LCD panel illumination button
- Eyepiece shutter lever
- Viewfinder eyepieceAE-L lever
- Tripod socket
- Battery holder lock screw



Body-Integral Motor Drive

The F90X's quiet, body-integral motor drive offers a choice of three firing modes—single, continuous shooting of up to two frames per second (fps), and continuous shooting of up to 4.3 fps. Remote operation is via the camera's 10-pin remote terminal.



Command Input Control Dial

Your right thumb will feel instantly at home with this ergonomically designed dial which you can turn without taking your eye off your subject. You can input your choice of exposure mode, shutter speed, exposure meter, flash sync mode, and others with full confidence.



Top Deck LCD Panel

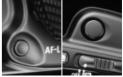
The LCD panel on the camera's top deck shows all vital information at a glance. It is illuminated for dim light viewing, keeping you informed of the camera's current settings and operations.



□ • P 125 F5.8 (1)

Viewfinder LCD indicator

Most of the data displayed on the LCD panel on top of the camera is duplicated in the viewfinder's own LCD indicator, which can be illuminated at the press of a button. So your eye need never stray from your subject.



Autofocus Lock

This inspired device lets you lock focus in either Continuous or Single Servo shooting, so you can first focus your subject, then re-frame the scene anyway you like to, vertically or horizontally. A small Nikon touch that can lend variety to your picture taking.



Depth-of-field Preview Button

This control enables you to preview the depth of field whenever you're using Aperture-Priority Auto or Manual exposure control.



Instant Reset

Pressing the reset and exposure compensation/reset button simultaneously for at least one second returns all camera settings automatically to factory-standard settings or, when the optional Nikon Photo Secretary for F90X/F90 (AC-PW-E) is used, to your personalised selection of settings.



High-Eyepoint Finder

Another Nikon touch everyone will appreciate. It enables you to look at the viewfinder image clearly in comfort, even if you're wearing glasses. The focusing screen is the interchangeable type. There's a grey eyepiece shutter you can use to prevent light from accidentally coming in through the eyepiece.



Auto Film Operation

From film loading to ISO film speed setting, film advance and film rewind—all film operations are automatic and mistake-proof. If you're in a hurry to see what you've shot, just rewind at mid-roll.



Manual ISO Film Speed Setting

Another opportunity to experiment and really vary your shots. This feature lets you override the otherwise automatic DX coding of the ISO rating of the film in use. You can choose any rating from 6 to 6400—a very useful feature for creative applications, such as intentional film speed boosting.

Type of camera: Integral-motor autofocus 35mm single-lens reflex Picture format: 24 × 36mm [standard 35mm (135) format]

Lens mount: Nikon F mount

Lens: Nikkor and Nikon lenses having Nikon F mount (with some

Focus modes: Autofocus, and Manual with Electronic Rangefinder

Autofocus area: Wide and Spot selectable

Autofocus mode: Single Servo AF with Focus-Priority and Continuous Servo

AF with Release-Priority

Focus Tracking: Automatically activated when subject moves Autofocus detection system: Nikon CAM246 autofocus module

Autofocus detection range: Approx. EV -1 to 19 (at ISO 100)

Autofocus lock: Possible once stationary subject is in focus in Single Servo

AF; in Continuous Servo AF, focus can be locked with AF-L

(autofocus lock) button

Electronic rangefinder: Available in Manual focus mode with AF Nikkor or other Altype Nikkor lens with a maximum aperture of f/5.6 or faster Three built-in exposure meters — Matrix, Center-Weighted

Exposure metering: and Spot

Metering range: EV -1 to 21 for Matrix and Center-Weighted metering; (at ISO 100 with f/1.4 lens) EV 3 to 21 for Spot metering

Exposure meter: Activated by lightly pressing shutter release button; stays

on for 8 sec., after finger leaves button

Exposure modes: Programmed Auto (Auto-Multi Program and Vari-Program), Shutter-Priority Auto, Aperture-Priority Auto and Manual

Programmed Auto Camera sets both shutter speed and lens aperture exposure control: automatically; Flexible Program possible in increments of 1/3 EV for shutter speed or of 1 EV for aperture setting

Shutter-Priority Auto Aperture automatically selected to match manually set exposure control: shutter speed; shutter speed can be set in 1/3 EV steps Aperture-Priority Shutter speed automatically selected to match manually Auto exposure control: set aperture

Manual exposure control: Both aperture and shutter speed are set manually; shutter

speed can be set in 1/3 EV steps

Vari-Program: Seven kinds built in: Portrait Program, Portrait Program

with Red-Eye Reduction, Hyperfocal Program, Landscape Program, Silhouette Program, Sport Program, and Close-Up Program; each has its own program line, and specific camera settings such as metering system, focus area, etc.,

are automatically selected

Exposure compensation: With exposure compensation button; ±5 EV range, in 1/3

EV steps

Auto exposure lock: By sliding AE lock lever while meter is on

Shutter: Electromagnetically controlled vertical-travel focal-plane

shutter

Shutter release: By motor trigger

Shutter speeds: Lithium niobate oscillator-controlled speeds from 1/8000 to

30 sec. in 1/3 EV steps; electromagnetically controlled

Bulb setting is provided

Viewfinder: Fixed eyelevel pentaprism high-eyepoint type; 0.78× mag-

nification with 50mm lens set at infinity; approx. 92% frame

coverage

Eyepoint: Approx. 19mm

Eyepiece shutter: Provided

Focusing screen: Nikon advanced B-type BriteView screen; interchangeable

with E-type screen

Viewfinder information: Focus area, focus indications, exposure mode, shutter

speed, second mark for shutter speed slower than one second, aperture, electronic analog display, frame counter/exposure compensation value/Vari-Program, Flexible Program mark and exposure compensation mark are all

shown in LCD readout; also shows flash

recommended/readv light LED LCD panel information: Shutter speed, aperture, exposure mode, metering system,

focus area, autofocus mark with focus-/release-priority indication, Flexible Program mark, flash sync, film speed, DX mark, exposure compensation mark, frame counter/Vari-Program/exposure compensation value, Custom mark, film advance mode, film loading, film rewind,

self-timer, battery power

Viewfinder/LCD panel illumination: Viewfinder and LCD panel illuminated by pressing button

Film speed range: ISO 25 to 5000 for DX-coded film; ISO 6 to 6400 can be

manually set

Film speed setting: At DX position, automatically set to ISO speed of DX-

coded film used; manual setting possible

Film loading: Film automatically advances to first frame when shutter release button is depressed once

Film advance: In single-frame S shooting mode, film automatically

advances one frame when shutter is released; in 4 (continuous high) or 🖳 (continuous low) shooting mode, shots are taken as long as shutter release button is depressed; in H mode, shooting speed is approx. 4.3 fps, and in 🖳 approx. 2.0 fps; in Focus Tracking, shoot-

ing speed is approx. 4.1 fps Additive type; counts back while film is being rewound Frame counter:

Self-timer: Flectronically controlled: timer duration selectable from 2 to 30 seconds in one-sec. increments; blinking LED indicates

self-timer operation; cancellable

Depth-of-field preview button: Provides visual verification of depth of field; can be previewed in Aperture-Priority Auto or Manual exposure mode

Reflex mirror: Automatic, instant-return type

Hinged back; interchangeable with Nikon Multi-Control Camera back:

Back MF-26 or World Time Data Back MF-25

Standard ISO-type hot-shoe contact; ready-light contact, Accessory shoe:

TTL flash contact, monitor contact; Mount receptacle for

Posi-Mount System is provided

Flash sync control: Slow Sync, Rear-Curtain Sync and Red-Eye Reduction

functions built-in

Flash synchronization: In Programmed Auto or Aperture-Priority Auto, shutter operates from 1/250 to 1/60 sec. in normal sync or 1/250 to 30 sec. in slow sync; in Shutter-Priority Auto or Manual exposure mode, shutter fires at speed set, and when set from 1/250 to 1/8000 sec., shutter is automatically set to 1/250 sec.

TTL Multi Sensor: Automatic Balanced Fill-Flash with TTL Multi Sensor:

Five-segment multi sensor used for TTL auto flash control Possible when AF or AI-P Nikkor lens is used with Nikon Speedlight SB-28/28DX, SB-27, SB-23, SB-22s,

SB-29, etc.

Monitor Pre-flash: Nikon Speedlight SB-28/28DX or SB-27 fires Monitor Preflash(es) for TTL Multi Sensor when AF or AI-P Nikkor lens

is used

Flash recommended/ready light: No Speedlight attached: Lights up in green when flash is

recommended

Speedlight attached: Lights up in red when Nikon dedicated Speedlight is ready to fire, or blinks to warn of insuffi-

cient light for correct exposure

Number of 36-exposure film rolls For autofocus operation using AF Zoom-Nikkor 28-70mm per set of fresh batteries: f/3.5-4.5D lens covering the full range from infinity (∞) to the closest distance and back to infinity (∞) before each shot, in Continuous Servo AF mode with film advance mode at □H and a shutter speed of 1/125 sec. or faster.

		At 20°C (68°F)	At -10°C (14°F)
	LR6 (AA-type alkaline)*	50	9
	R6P (AA-type manganese)*	14	0
	KR-AA (AA-type NiCd)*	40	16
	FR6 (AA-type lithium)*	250	130
	CR123A lithium** (with MB-10)	90	25

*F90X body only or when using MB-10 with standard MS-10

**When using MB-10 with optional MS-11 battery holder. Lithium batteries are useful especially when shooting at lower temperatures, however film advance speed may slow down. Four 1.5V LR6 (AA-type alkaline), 1.2V KR-AA (AA-type

Power source:

NiCd), 1.5V R6P [AA-type manganese (black type)] or 1.5V FR6 (AA-type lithium) batteries; two 3V CR123A lithium batteries also usable for Multi-Power Vertical Grip MB-10 with MS-11 battery holder attached

* ML-3 cannot be used when FR6 (AA-type lithium) batteries are used.

Battery power confirmation:

for sufficient power; a indicates batteries are nearing exhaustion; blinking a indicates batteries are just about exhausted; no indication/mark appears when batteries are completely exhausted or improperly installed

Dimensions (W \times H \times D): Approx. $154 \times 106 \times 69$ mm or $6.1 \times 4.2 \times 2.7$ in.

Weight (without batteries): Approx. 755g or 26.6 oz.

All specifications apply when fresh batteries are used at normal temperature (20°C/68°F). Specifications and designs are subject to change without any notice or obligation on the part of the manufacturer. © 2000 Nikon Corporation

